

## About SOF

Many worlds converge into the sound of The Swords of Fatima: Bollywood, belly dance, Flamenco, punk, surf, garage, country, and dark psyche folk. Some say that they are the only band to play multiple genres in every song. Some call them Tibetan Spy Music. Some try to compare them to something more familiar like Siouxsie and the Banshees, X-Ray Spex, or Dick Dale. Front woman, Buko Pan Guerra, guitarist and singer, previously known as the "Bad Ass Bitch with a Banjo" (coined by Sean Carnage) and as Lady Simmons when she played bass for Lily and the Ladies. Still attached to her banjo (her best friend for many years), plays her guitar in a banjo-styled tuning. She is fascinated by ancient stories and music from her heritage: Filipino, Turkish, Armenian, Spanish, Malaysian, and Indian. Her main influences for writing music are ancient folktales, caravans in the desert, sails sailing across the sea, Arabian nights, shamans, kundalini text, her grandmother (who is a faith healer), Samurai films, and classical music. Kim Friederich of Punk Globe says "Buko sounds as though she has twelve hands when she plays." Nick Scott is the architect behind the drums. Nick has many years developing his craft behind the set with LA's Al's Bar Favorite, POPDeFECT, and Project K. Since forming in 2006, they have crafted the sound of Southeast Asian Rock Disco Surf Punk madness that the band has become today.

## What other's are saying

"The Swords of Fatima are another lo-fi duo, with singer-guitarist Buko Pan Guerra cooing febrile melodies over former Popdefect drummer Nick Scott's surf-garage beats. What makes the Swords of Fatima so unusual, however, is the way Guerra's blurry guitar and foreboding lyrics move beyond punk formula into something more unsettling and much less familiar" – Falling James, LA Weekly (Rock Pick for Pershing Square Show)

"Out of Los Angeles come the sounds of surf with undercurrents of bellydance motifs and traces of Bollywood. Guitarist Buko Pan Guerra indulged in a marathon of bellydance DVDs, and Swords of Fatima was the result. With the help of Nickei Scott on drums, this ??? Twopergroup??? offer up 12 frenetic instrumentals 4 to 5 minutes long, guaranteed to kick you into gear with the crashing and rolling drums and the driving force of the guitar. Images of bellies gyrating are never far away. - Humana, KFJC (Review of Two Days, Two Swords...)

## Notable Accomplishments

Current Chart Position #97 for Indie Bands in Los Angeles, CA  
France/Spain Tour June 2014  
Al's Bar Alumni Festival November 2013  
France Tour November 2012  
Bloomfest - Los Angeles Downtown Art Festival July 2012  
Dung Mummy and Stokestock, Annual Desert Festivals - Since 2008  
Orange County Center for Contemporary Art - 3D Art Exhibit - July 2011  
Band Residency - The Redwood Downtown January 2011  
Band Residency - Five Stars Bar April 2011  
Music Connection - December 2010 Vol. 34 No. 12 - Hot 100 Unsigned Artists and Bands  
Live on Demolisten KXLU - September 2010, November 2007  
Pershing Square Ice Skating/Spaceland Productions Concert Series December 2009  
Punk Globe Interview with Kim Friederich - July 2009  
Nimby Arts and Music Festival, San Francisco, CA April 2009  
Automolove - Car Fetish Art Exhibit - Antebellum Gallery August 2008  
The Roller Derby - Los Angeles, CA May 2008  
Safari Sam's - Opening up for Damo Suzuki December 2007  
Other venues include: The Other Door, The Royal Room, Mondo Bizarro, Le Bus Palladium, Cafe NELA, The Echo, Roxy, Cat Club, Boardners, Stories LA, The Blue Star, Taix, House of Blues, Tin Can Ale House, L'Ubu, Blue Star, Hive Gallery, Bordello, Spaceland, Alex's Bar, Old Town Pub, HM157, Silverlake Lounge, El Cid, El Perro Club

## Discography



Two Days, Two Swords  
Walk Alone at Midnight  
January 2009



Eeka Eeka Boom Boom  
August 2010



Monsoon and Sandstorms  
November 2012



Blazing Towards the Golden Mirage  
June 2014



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